DIAGRAM A

FUNCTIONAL PATTERN FOR TRAINING FILM PRODUCTION

Production Request

Originates with instructor or curriculum specialist

Curriculum Consideration

Purpose and objectives of film and value to curriculum reviewed (by training methods and curriculum specialists) against current or planned curricula

Executive Approval

Production plan submitted to administration for final review and approval of film content and use, and fiscal and logistical considerations

Production Plan

Complete film idea developed by training consultants, subject-matter specialists, and production specialists

Film Production

Production proceeds under a project plan coordinating production specialists, technical advisors, and logistical and other support service personnel

Film Utilization

Training consultants assist instructional activities in the preparation of teaching procedures for use of film